

Dissociation and Personification of «Hero» Representation with the Modern Adolescents

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The article provides the results of empirical research conducted on a sample of adolescents 11-13 years (N = 100) with the use of reflective self-evaluation technique, "I and the Other", which includes verbal and graphic representations of personal interaction "I - Hero." The study identifies specific adolescents' emotional and value attitude to the Hero, and emotional status of representation "Hero": authoritarian, democratic, diffuse, repressive. Integral indicators (congruence qualities attributed to the hero and used by the adolescents for self-identification, emotional and value attitude to the hero, emotional status of the hero) are pointed out showing dissociation between hero's image and its personification in the intersubjective space of personality. Applied aspect of problem under study can be implemented in programs on building harmonious personal identity of adolescents, development of their socio-psychological and cultural competence.

Keywords: social psychology of personality, interaction representation, representation of hero, emotional status, emotional-value attitude, dissociation, personification.

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