

## EDUCATIONAL SUBJECTS' ACMEOLOGIZATION PROCESS IN THE INTEGRATIVE CREATIVE ENVIRONMENT

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The article presents theoretical analysis of educational subjects' acmeologization process in the integrative creative environment of Musical Aesthetic Lyceum named after A.G. Schnittke (city of Engels). The study is aimed at building the non-linear model of integrative creative environment (ICE) at an innovative educational institution. It shows the perspectives of studying this topic in connection with integration of the Federal Law "About education in the Russian Federation" into educational practice. The authors point out that acmeologization evaluation criteria in teachers are pedagogical skills, while in students the criterion is the level of personal maturity as an integrative factor, that allows evaluating the successfulness of the processes of psychogenesis, cultural genesis and sociogenesis. Psychodiagnostic methods allow evaluating the effectiveness of acmeologization process in gifted lyceum students in the integrative creative environment. The applied aspect of the problem under study can be utilized in innovative educational institutions that implement integrative syllabi.

**Keywords:** Acmeology; Acme-personality; Personal Maturity; Integrative Creative Environment; Psychogenesis; Cultural Genesis; Sociogenesis; Acmeological Environment.